

City

Joshua Davis

Score

mm=116

The score is for the piece "City" by Joshua Davis, with a tempo of mm=116. It is a full orchestral score with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B-1
- Clarinet in B-2
- Bass Clarinet
- Bassoon 1 (includes a 16 bar optional doubling of bass groove starting at measure 16, marked *mp*)
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion
- Marimba (includes an 8 bar optional doubling of strings starting at measure 16, marked *mp*)
- Violin I (marked *mp*)
- Violin II (marked *mp*)
- Viola (marked *mp*)
- Cello (marked *mp*)
- Contrabass (marked *mp*)
- Double Bass

The score is written in 4/4 time and features various dynamics and articulations such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The piece includes optional doublings for the Bassoon and Marimba.

Score for "City" (Page 2), featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Maracas, Violins, Viola, Violoncello, and Double Bass.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features a variety of musical notations, including rests, notes, and articulation marks like accents and breath marks.

Rehearsal mark 14 is indicated at the beginning of the Horns, Trombones, and Tuba parts. A section marked with a box 'A' is present at the start of the Piccolo, Flutes, and Violin I parts.

26 Picc. **B**

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

26 Timp.

26 Perc.

26 Mrb.

26 Vln. I **B**

Vln. II

Vla.

Ve.

Cb.

D.B.

C

This musical score is for the piece "City" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems of staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Mrb., Vln. I, Vln. II, Via., Ve., Cb., and D.B. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *arco* and *mf*. A rehearsal mark "C" is placed above the staff for the Horns, Clarinets, Bassoons, and Trombones. The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, and articulation marks.

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Mrb.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.B.

p *mf* *f* *arco*

E

This musical score is for a section of a symphony titled "City". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion, and Maracas. The second system includes Violin I and II, Viola, Violoncello, Contrabass, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark "E" is placed at the beginning of the second system.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

70

Timp.

70

Perc.

70

Mrb.

70

Vln. I

Vln. II

Vla.

Ve.

Cb.

D.B.

F

Musical score for 'City', page 8, measures 80-90. The score includes staves for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani, Percussion, Mridangam, Violins (Vln. I, Vln. II), Viola (Via.), Cello (Ve.), and Double Bass (Cb., D.B.).

Measures 80-90 are marked with a 'F' (Fine) symbol. Dynamics include *mp*, *p*, *mf*, and *p*. Performance markings include *V* (Vibrato) and *mp* (mezzo-piano).

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

93

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

93

Timp.

93

Perc.

93

Mrb.

93

Vln. I

Vln. II

Vla.

Ve.

Cb.

D.B.

8 bar optional replacement for D section

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.B.

p *mf* *f*