

VIOLONCELLO SUITE #2 MINUET #1

(FIRST PHRASE, -2 DIFFERENT FINGERINGS)

J.S. BACH

BASS

5

OPEN STRINGS, WHILE MORE CHALLENGING TO CONTROL TIMBRALLY, HAVE A BRILLIANCE AND BEAUTY WORTH EXPLORING. THE FINGERINGS BELOW OFFER LIMITED SHIFTING REQUIREMENTS (NONE UNTIL THE 6TH BAR OF THE PHRASE).

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THE FINGERING BELOW ALLOWS FOR MORE VIBRATO GIVEN THE MINIMAL USE OF OPEN STRINGS.

HOW MIGHT ELEMENTS OF EACH OF THE TWO FINGERING EXCERPTS HERE BE COMBINED TO BRING OUT THE TIMBRAL STRENGTHS OF YOUR BASS?

HOW MIGHT ELEMENTS OF EACH BE COMBINED TO MAXIMIZE AVAILABILITY (PLAYABILITY) OF DOUBLE-STOPS?

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