

Score

Scale/Arpeggio: 1 octave

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Contrabass

The image displays a musical score for Contrabass in 7/4 time. It consists of eight numbered lines of music, each representing a different key signature. Each line begins with a double bar line, a repeat sign, and a key signature. The notes are written in a bass clef. The exercises are as follows:

- Line 1: Key signature: one sharp (F#). Notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Line 2: Key signature: two sharps (F#, C#). Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- Line 3: Key signature: three sharps (F#, C#, G#). Notes: F#2, G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4.
- Line 4: Key signature: two sharps (F#, C#). Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- Line 5: Key signature: one sharp (F#). Notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Line 6: Key signature: one sharp (F#). Notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.
- Line 7: Key signature: one flat (Bb). Notes: Bb2, Cb2, Db2, Eb2, Fb2, Gb2, Ab2, Bb2, Cb2, Db2, Eb2, Fb2.
- Line 8: Key signature: one flat (Bb). Notes: Bb2, Cb2, Db2, Eb2, Fb2, Gb2, Ab2, Bb2, Cb2, Db2, Eb2, Fb2.

For both the ascending and descending patterns, identify the keys not printed above. Write the names of the keys only. From memory, play those keys with a well-planned fingering.