

CONCERT
PITCH

CHORD SYMBOLS INDICATE BASS
NOTES, NOT CHORD QUALITY.

Q FEB09

JOSHUA DAVIS

INTRO PIANO BEGINS A BASSLINE. DRUMS JOIN WITHIN 9 BARS.

4x

Intro musical staff with chords G, Db, E, C and a 4x repeat sign.

(A) 5

85/6X MELODY

Musical staff for section A, measures 5-8, with chords G, Db, E, C and melody.

13

Musical staff for section A, measures 9-12, with chords G, Db, E, C and melody.

21

Musical staff for section A, measures 13-16, with chords G, Db, E, C and melody.

29

Musical staff for section A, measures 17-20, with chords G, Db, E, C and melody.

37

Musical staff for section A, measures 21-24, with chords G, Db, E, C and melody.

(B) 45

SYNTH BASSLINE

Musical staff for section B, measures 25-28, with chords G, Db, E, C and melody.

53

Musical staff for section B, measures 29-32, with chords G, Db, E, C and melody.

61

Musical staff for section B, measures 33-36, with chords G, Db, E, C and melody.

2

71 E C G D^b E C G D^b E C

81 5x B G E C B D B^b D^b

PNO/GTR MELODY

MELODY 2X, PNO SOLO 2X WITHOUT MELODY

89 E^b C A^b F B G E C

97 B D B^b D^b E^b C A^b F

PNO SOLO CONTINUES OVER MELODY

105 B G E G B G E G[#]

115 G D^b E C G D^b E C

PNO SOLO ENDS

PNO BASSLINE, SS/SAX MELODY, DRUMS BUILD RIGHT AWAY, MAINTAIN FOR GTR SOLO

121 G D^b E C G D^b E C

129 G D^b E C G D^b E C

137 8x G D^b E C

GTR SOLO

141 G D^b E C G D^b E C

PNO/GTR/SAX MELODY

