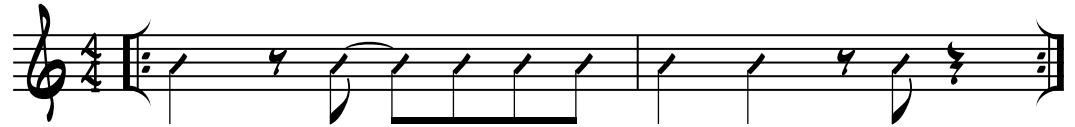


Improvisation Vocabulary: Common Rhythms 3

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This page presents a collection of soloing rhythms, rhythms intended for a beginning improviser to use in combination with pitches in the creation of an improvised melody.



Explore varied lengths on all of the pitches here. Shorten a half note, lengthen an eighth note. Whatever. Does the character of the music change significantly with such adjustments?



Explore linking any of the measures on this page, maintaining or breaking the two-bar phrases as longer, linked phrases are created.



Some students have very natural rhythmic vocabulary and find rhythmic directions like these unnecessary. Still others struggle with the *where and when* question while improvising. Like most pages in this book, evaluate the usefulness as it applies to *you*. There are no requirements.