

Improv Vocab: Pentatonics & Common Rhythms

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Here are some examples of what could happen when combining notes from the C Pentatonic scale with the rhythms on the preceding Common Rhythms page.

String the one measure ideas from the previous page together, removing the repeats.



Play pentatonic pitches on the rhythms.



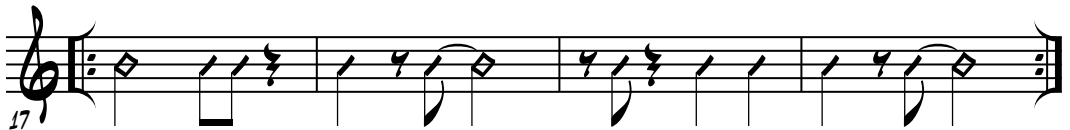
Continue with a phrase that is simply a reordering of the rhythms.



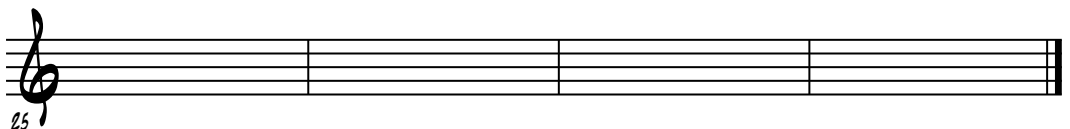
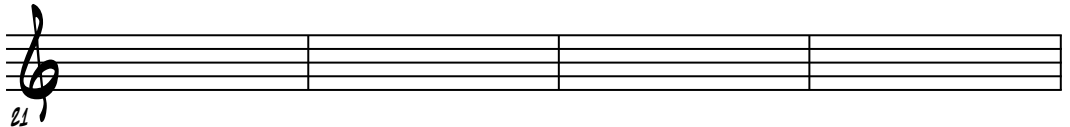
Try some new pitches with the same rhythms.



Improvise using this rhythmic phrase.



Transcribe your improvisations.



Work through this page again, playing along with the Don't Worry Be Happy accompaniment mp3.