

IMPRESSIONS/SO WHAT PRIMER

JOSHUA DAVIS

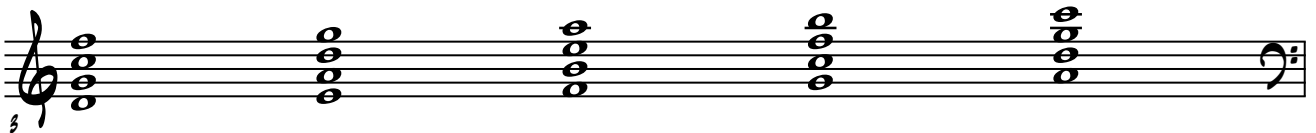
MELODY THIS IS A RHYTHMIC APPROXIMATION OF THE ORIGINAL TUNE. STRENGTHEN YOUR RHYTHMIC AND LISTENING SKILLS BY LISTENING TO A RECORDING (OR NEARBY JAZZ EXPERT) AND APPLYING THOSE RHYTHM TO THE NOTES BELOW.



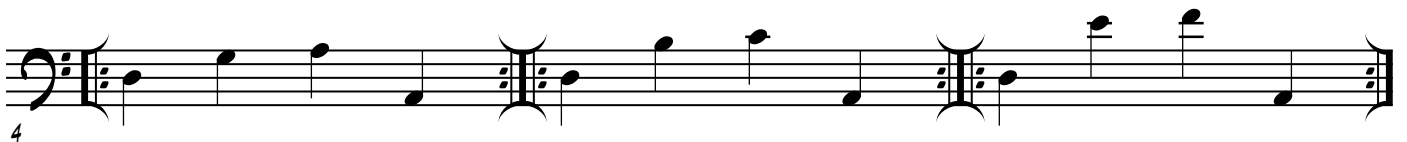
IMPROVISATION USING BITS OF THE MELODY ABOVE, OR OF THE SCALE BELOW, ALONG WITH YOUR OWN RHYTHMS, IMPROVISE SHORT FRAGMENTS.



COMPING INVITE YOUR PIANIST TO EXPLORE THESE VOICINGS. NOTE HOW EACH VOICING IS SIMPLY SEVERAL FOURTHS ON TOP OF EACH OTHER. ANY VOICING CAN BE PLAYED IN ANY RHYTHM, WITH ANY NUMBER OF REPETITIONS BEFORE MOVING TO ANOTHER VOICING.



BASSLINES INVITE YOUR BASSIST TO BEGIN EXPLORING THESE BASSLINES. THEY CAN BE PLAYED IN ANY ORDER AND FOR ANY NUMBER OF TIMES BEFORE MOVING ON TO ANOTHER.



A free play-along mp3 is available by emailing joshua@joshuadavis.org with 'impressions play-along request' in the subject field.