High through Low Register Leaps 1, Descending

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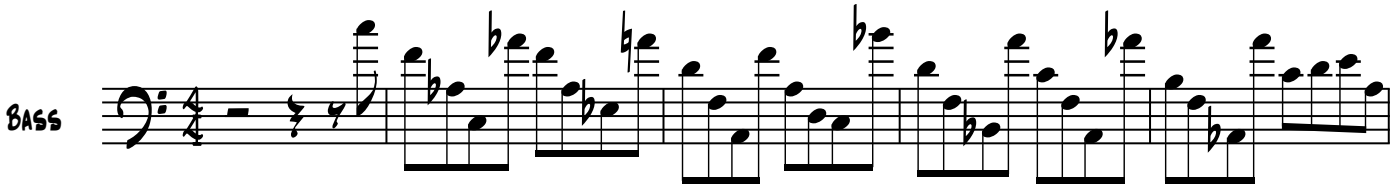
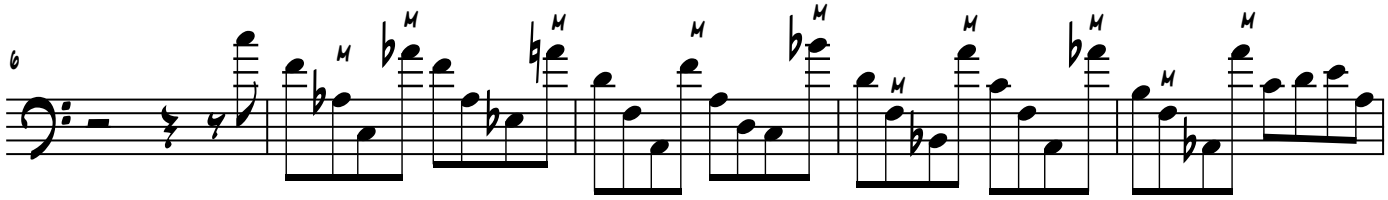
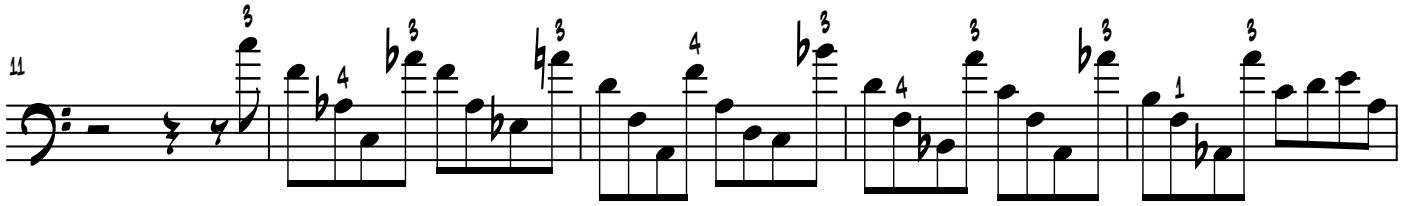
The following arpeggiations outline the opening harmonies of Vardan Ovsepian's Kings and Queens.



How might the phrase above be fingered such that frequency of shifting is minimized?
What fingerings result if one shifts only as marked with an "M" (for "Move") below?

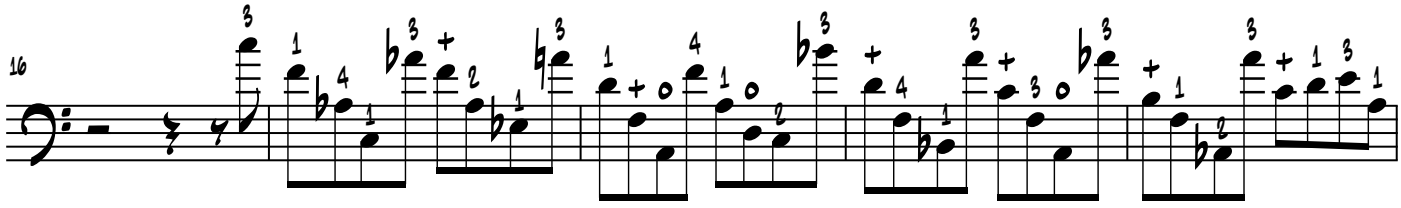
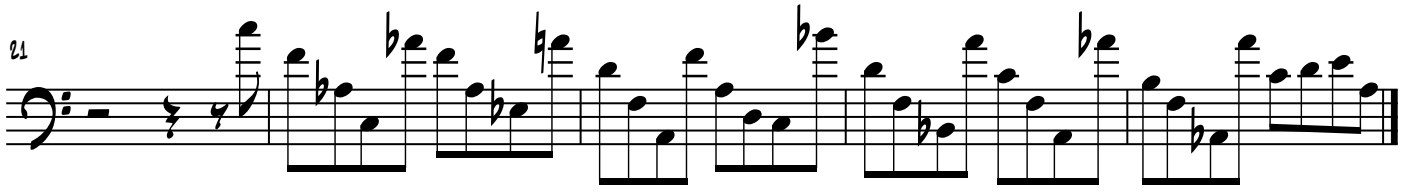


What fingerings result if one shifts only as marked with an "M" (for "Move") as indicated above and begins with the 3rd finger on each of the highest notes of the arpeggiations? Use the marked fingerings to deduce the unmarked fingerings below. Marked fingerings fall at the location of the shifts.



Solution

The following is a solution to the questions posed above. Each of the 4 to 1 fingerings below is meant to be done without shifting. Minor sixths must be played with an extended hand position.



Some basses don't speak well in the middle or upper-middle registers on the E string. What alternative fingerings might be used to shift some of the above-mentioned E string fingerings to the A string? Sketch your fingerings: