

Basic Technical Rudiments Enroute... Rhythmicized

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This page introduces the use of common etudes as pitch material for improvisation. The examples provided represent a small fraction of possibilities. Virtually any music, be it an etude or a performance piece, can be divided in to short excerpts as your taste dictates. The goal here is to build the tools for you to reshape a composed excerpt with your own sense of rhythm and phrasing.

Let's begin with the scale in thirds.



Apply the 4th rhythm on the Common Rhythms 1 page. Play along with a groove of some kind, -a metronome, a Garageband groove, or an accompaniment track from joshuadavis.org.



Are you coming up with any music? What might make it more interesting?
Try playing longer lines and inserting rests for 2-8 beats.



What might make it more interesting?
Continue inserting rests for 2-8 beats and try beginning the ideas on beats other than '1'.
Try beginning on an upbeat. Try descending.

