


A

JOSHUA DAVIS

INTRO ...OPEN, ANY MAY JOIN THIS BASS FIGURE OR BLOW OVER IT

LUTE



ON CUE

9 **A** Bm1 Bm1/A F#m1 G Bm1 Bm1/A F#m1 G



17 Bm1 Bm1/A F#m1 G Bm1 Bm1/A F#m1 G

25 Bm1 Bm1/A F#m1 G Bm1 Bm1/A F#m1 G Em1

34 **B**



BOTTOM LINE 8 OR 16 VS.

42 **C** A F A F A F A F



50 A F A F A F A F



58 **D** E C E C E C E C



SOLO OVER BASSIST'S CHOICE OF ROOT MATERIAL, - MATERIAL DERIVED FROM EACH OF THE 4 SECTIONS OF THE PIECE,
-IN ANY ORDER AND FOR ANY NUMBER OF REPETITIONS