

7/4 IPANEMA BRIDGE ETUDE

JOSHUA DAVIS

7/4

$G^b\text{Maj}7$ E^b7

$G^b\text{min}7$ $D7$

$G\text{min}7$ E^b7

$A\text{min}7$ $D7$ $G\text{min}7$ $C7$

USING A PARTNER, SOFTWARE, RECORDING, WHATEVER, ESTABLISH A GROOVE WITH THE HARMONIES ABOVE. PLAY JOBIM'S BRIDGE MELODY FROM THE GIRL FROM IPANEMA IN THE RHYTHM NOTATED.

THIS IS RATHER STRAIGHT-AHEAD AS MODERN 7/4 INTERPRETATION GOES. TRY INSERTING YOUR OWN BRIEF RESTS AT THE BEGINNINGS OF SOME OF THE MEASURES. MAINTAIN THE NOTATED RHYTHM AS CLOSELY AS POSSIBLE IN THE MIDDLE AND LATTER PARTS OF THE BARS.

EVENTUALLY EVOLVE AWAY FROM THESE RHYTHMIC CHOICES AND PLAY FREELY. ARE YOU CLOSELY ALIGNED WITH THE GROOVE RHYTHM OF YOUR ACCOMPANIMENT? OR, ARE YOU ABLE TO BREAK OR BLUR THAT CONNECTION AND PLAY FREELY?