

5/8 COMPING PATTERNS, P.1

JOSHUA DAVIS

1. CHOOSE A FOUR-BAR CHORD SEQUENCE OR SIMPLY FOUR PITCHES AND PLAY THEM, ONE PER BAR, IN THE RHYTHMS BELOW.
2. USE A MELODIC OR RHYTHMIC PATTERN FROM ANOTHER PAGE OVER THESE RHYTHMS. (PLAY WITH A PARTNER OR RECORDING.)
3. IMPROVISE OVER YOUR CHORD SEQUENCE AS IT SOUNDS IN THESE RHYTHMS.
4. IMPROVISE OVER MY MP3 SOUND FILES OF THESE RHYTHMS.

