

Mrs. Wigglebottom

Score

Joshua Davis

$\text{♩} = 76$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1
pp

Bassoon 2
p

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Tampani

Marimba

Percussion
High and low timbre hand slaps on the face and head of the double bass.

$\text{♩} = 76$

Violin I
pp *f*

Violin II
pp *f*

Viola
pp *f*

Cello
pp *f*

Double Bass I
mf *f*

Double Bass II
mf *f*

Mrs. Wigglebottom

[A]

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *p*

C. Tpt. 1 *mf*

C. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *p*

Tuba *p*

Timp.

Mph.

Perc. *rit.*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B. I *rit.*

D.B. II *rit.*

Mrs. Wigglebottom

The musical score for page 3 of "Mrs. Wigglebottom" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Mellophone, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Basses 1 and 2. The piano part is also present. The score is marked with a rehearsal sign 'B' at the beginning of the first system and another 'B' at the beginning of the last system. Dynamics such as *mp* and *ff* are indicated throughout the score.

C

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Temp.

Mph.

Perc.

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. I *mf*

D.B. II *p*

D

Picc. *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Fl. 1 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Fl. 2 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Ob. 1 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Ob. 2 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

B. Cl. 1 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

B. Cl. 2 *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

B. Cl. *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff* *cresc.* *subito p*

Bsn. 1 *mf* *subito p*

Bsn. 2 *mf* *subito p*

Hn. 1 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Hn. 2 *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

C. Tpt. 1 *sfz* *f* *sfz* *f* *sfz* *f*

C. Tpt. 2 *sfz* *f* *sfz* *f* *sfz* *f*

Tbn. 1 *sfz* *f* *sfz* *f* *sfz* *f*

Tbn. 2 *sfz* *f* *sfz* *f* *sfz* *f*

Tuba *mf*

Temp.

Mhb.

Perc. *mf* 2 dry percussion instruments

Vln. I *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Vln. II *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Vla. *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

Vc. *sfz* *f* *sfz* *f* *mp* *f* *sfz* *ff*

D.B. I *pizz.*

D.B. II *pizz.*

1

Pic. *mp* *fp* *f* *mp*

Fl. 1 *mp* *fp* *f* *mp*

Fl. 2 *mp* *fp* *f* *mp*

Ob. 1 *mp* *fp* *f* *mp*

Ob. 2 *mp* *fp* *f* *mp*

B. Cl. 1 *mp* *fp* *f* *mp*

B. Cl. 2 *fp* *f*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mhb.

Perc.

2

Vln. I *mp* *fp* *f* *mp*

Vln. II *mp* *fp* *f* *mp*

Vla. *mp* *fp* *f* *mp*

Vc. *mp* *fp* *f* *mp*

D. B. I

D. B. II

Mrs. Wigglebottom

27

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

27

Temp.

27

Mph.

27

Perc.

27

Vln. I

Vln. II

Vla.

Vc.

D.B. I

D.B. II

F Bases improvise.
Continue to G on cue.

F Bases improvise.
Continue to G on cue.

mp

mp

mp

mp

Score for Mrs. Wigglebottom, page 8. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp), Mellophone (Mph), Percussion (Perc), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Basses (D.B. I, D.B. II).

The score is divided into two systems. The first system (measures 1-16) includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Mellophone, and Percussion. The second system (measures 17-32) includes parts for Violins, Viola, Violoncello, and Double Basses.

Dynamic markings include *fp*, *f*, *mp*, *ff*, *ppp*, *mf*, and *ff*. Performance instructions include *arco* and *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

II

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mph.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B. I

D.B. II

mf

ppp